



Morena Vata

Date of birth: 19/07/1989
Place of birth: Burrel, Albania
Nationality: British, Bulgarian
Gender: Female

CONTACT

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ABOUT ME

As a designer of women's wear, I have a keen eye for emerging trends and a talent for creating exciting, contemporary and high street fashion collections that speak to a range of market levels. Highly motivated and able to work independently, I also thrive in collaborative environments where shared ideas conclude in to fresh creativity. I distill the essence of luxury fashion into affordable, wearable designs that resonate with the high street audience-bridging aspiration and accessibility.

EDUCATION AND TRAINING

14/08/2018 – 05/07/2019 London, United Kingdom

UAL Level 4 Foundation Diploma in Art & Design (Fashion Pathway) Kensington & Chelsea College, London, UK

Website <https://www.chelsea-academy.org> | Level in EQF EQF level 4

14/11/2011 – 14/07/2013 Tirane, Albania

Master of Fine Art in Set & Costume University of Arts

Website <http://uart.edu.al/> | Level in EQF EQF level 7

13/09/2008 – 26/06/2011 Tirane, Albania

Bachelor of Fine Arts in Set & Costume University of Arts

Website <http://uart.edu.al/> | Level in EQF EQF level 6

CERTIFICATES

2016

IELTS Academic – English Proficiency

Achieved IELTS Academic certification with the following scores:

- Writing: 6.0
- Speaking: 7.0
- **Overall CEFR Level:** B2
- Demonstrated strong communication skills in both written and spoken English.

19/09/2024

Graded Examination in Spoken English (GESE)

Received the **Grade 5 certificate** in the **Graded Examination in Spoken English (GESE)** from **Trinity College London**, equivalent to **CEFR Level B1.1**. This qualification demonstrates strong English speaking and listening skills in real-life contexts. Achieved a **Distinction**, the highest level of achievement. The certificate was issued on **23 September 2024**.

WORK EXPERIENCE

National Theatre, Albania Tirane, Albania

Costume designer

2014 – 2015

Designed and created costumes for theatre productions. Collaborated with directors, actors, and production teams to achieve creative vision. Managed fitting sessions, alterations, and final costume delivery.

Icon Magazine Tirane, Albania

Fashion Editor

2015 – 2016

Planned and directed fashion photo shoots. Selected clothing and accessories for editorial features.

Collaborated with photographers, models, and stylists.

Self-employed Tirane, Albania

Freelance Costume Designer

2016 – 2018

Designed costumes for music videos, advertising campaigns, and events. Worked directly with artists and production teams to meet creative briefs. Managed project timelines, budgets, and sourcing of materials.

Self-employed Tirane, Albania

Drawing Teacher

2016 – 2018

Taught drawing techniques to students of various ages and skill levels. Developed lesson plans and provided individual feedback. Encouraged creativity and artistic development.

Beyond Egresi (USA brand) London (Remote), United Kingdom

Head Designer – Women’s Wear

2019 – 2024

Led the creative process for women’s wear collections for a USA-based fashion brand. Worked remotely from London, collaborating with the US team and international suppliers. Created detailed tech packs and oversaw the transition from design to production. Researched trends and adapted designs to market needs.

Mae EVESSI (USA brand) London (Remote), United Kingdom

Head Designer – Women’s Wear

2024 – 2025

Designed women’s wear collections for a USA brand remotely from London. Created tech packs, oversaw production, coordinated with suppliers, and ensured designs met quality and seasonal trends.

LANGUAGE SKILLS

MOTHER TONGUE(S): Albanian

Other language(s):

English

Listening B2

Spoken production C1

Reading B2

Spoken interaction C1

Writing C1

Italian

Spoken interaction A2

Spanish

Spoken interaction A2

Levels: A1 and A2: Basic user; B1 and B2: Independent user; C1 and C2: Proficient user

KEY SKILLS

- **Fashion Illustration**
- **Technical Drawing**
- **Procreate**
- **Excel**
- **Tech Packs**
- **Styling**